

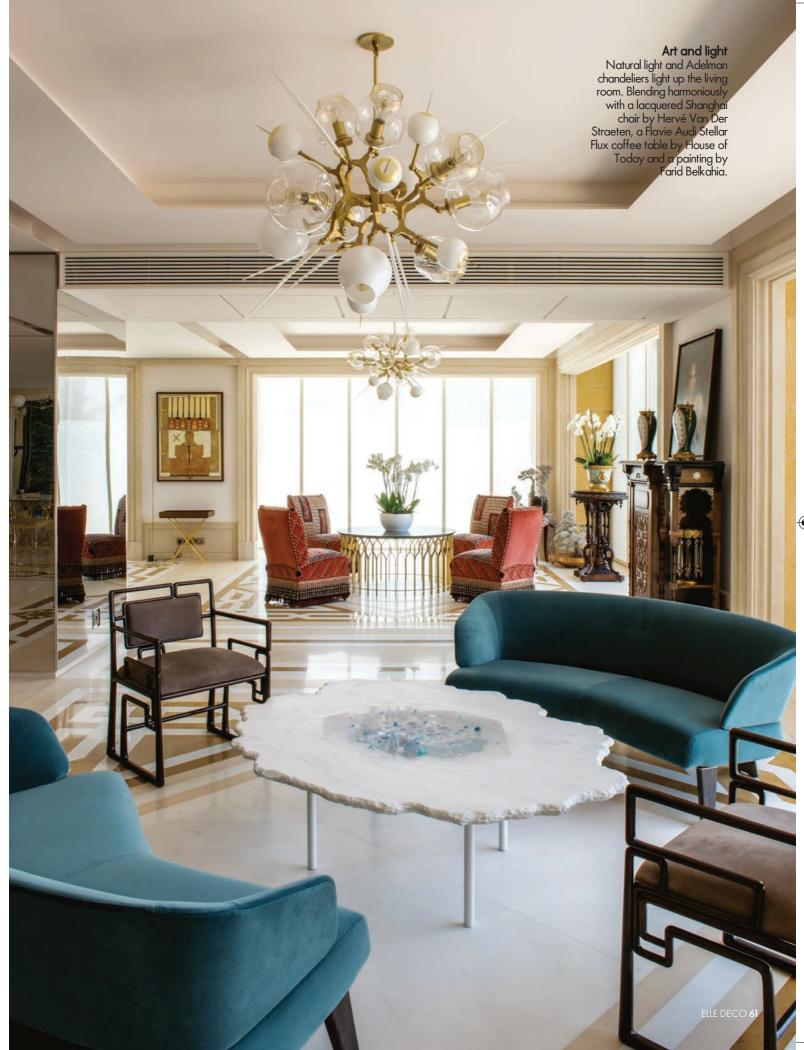


Beautiful openings. At the heart of a still preserved nature, the region of Yarzé where bloom villas with breathtaking views. Several styles are there to testify to the architectural diversity which prevails in Lebanon since the houses with three arcades are unfortunately no longer there. Here, the heights under ceilings are standard with beautiful openings in arcades on the garden. Hence the decision of Ramy Boutros to modernize the premises using modern technologies while keeping an oriental spirit in the materials, floors, doors...

Staging. Starting in the entrance, a series of salons follow one another and welcome a choice of eclectic furniture that tells the refined and varied universe from which Ramy Boutros draws. Stones console by Hudson, a Flavie Audi coffee table by House of Today, paintings by Nabil Nahas, Oushaks rugs... Each object is a beautiful story in itself and the whole keeps harmony in variety. Colours, materials and shapes follow one another and complement each other on a floor that displays an originality dear to the artist.



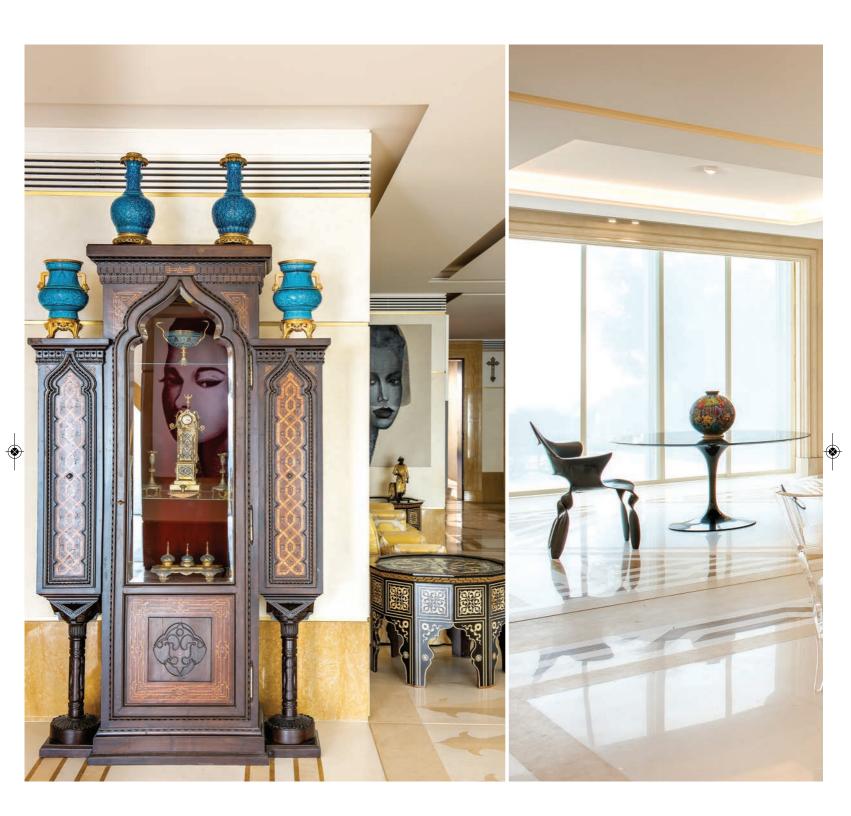












Suspended time
Moorish style display cabinet with light wood marquetry and mother-of-pearl inlays. Pair of planters by Theodor Deck-Sèvre from the late 19th century and a pair of orientalist lamps by Theodore Deck, circa 1860. Oriental clock, French 19th century.







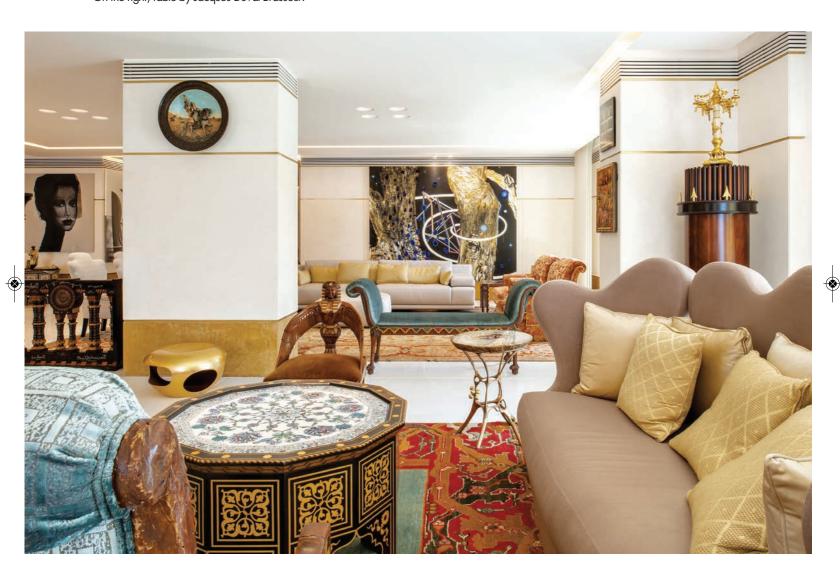
Gold and Plexi
On the wall, an acrylic on canvas "Untitled 2009" by Nabil Nahas. Chandelier brass finish by Lindsey Adelman. A pair of French gilt camels patinated bronze models from the late 19th century on the "Au Clair de Lune" table by Ramy Boutros Design. Surrounded by the Plexi chairs by Dior.





Orient-Occident

Golden stool Capsule 2002 by Hervé Van Der Straeten. In the background, "Untitled" painting by Nabil Nahas. Mark Brazier Jones Agate Table 2013. Carved hardwood and mother of pearl and ivory "Egyptomania" armchair. "Babeth" couch by Hubert Le Gall. West Anatolia Oushak carpet by Camoin Demachy. On the right, table by Jacques Duval Brasseur.

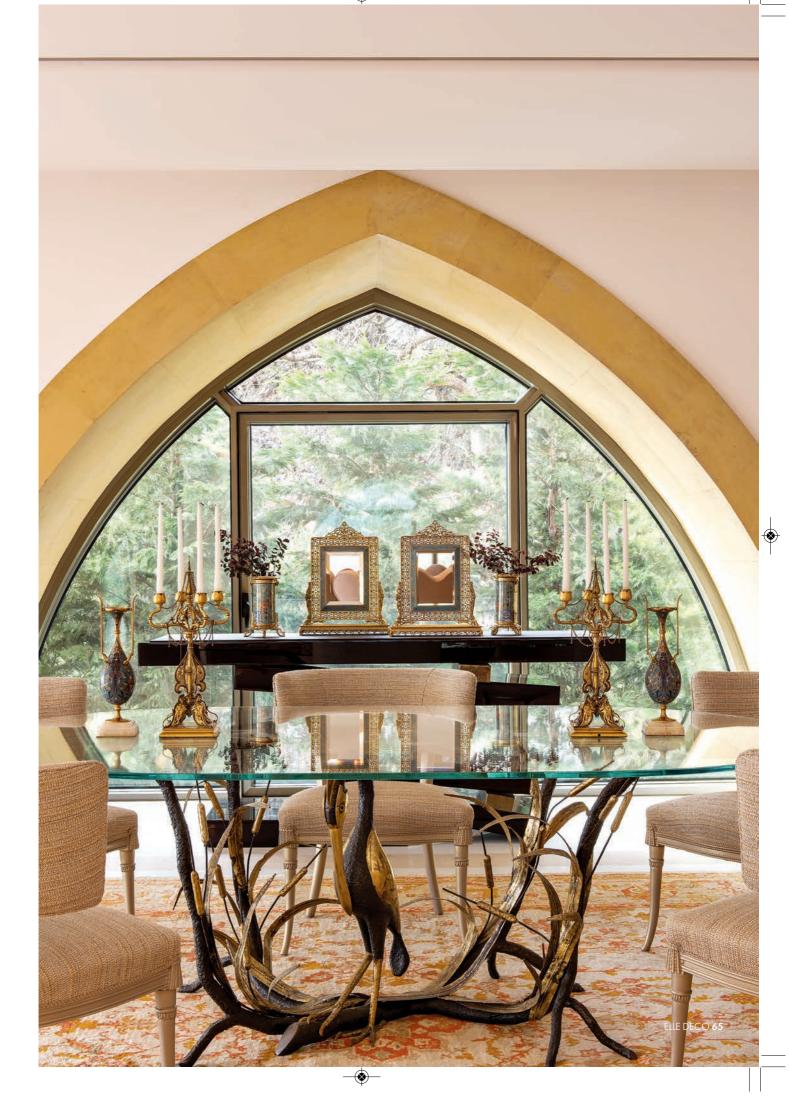


Details that make the difference. Great attention has been given to lighting, an essential point that highlights any decoration work. Here, the choice of stainless steel surfaces allows reflection and reduces the heaviness of the structural pillars present in the different rooms. The doors and windows have undergone a beautiful renovation, letting them, for once, blend with the harmony of the spaces. The designer-architect chose as always natural materials: stones, marbles, wood which he coordinated with his favourite colours, white, celadon, old rose... But also, all those which reflect the light.

Fantasy and art of living. The surprising and fresh bathrooms are the great specialty of Ramy Boutros who likes to brighten up the living spaces. "I am quite fanciful especially in my approach and my conception of the places that we often use. Of course, each project has its own universe where I have to translate the wishes of the client with my artistic vision and my experience. And when my work ends, the stories lived with the owners to make a magic space remain moments rich in emotion, sometimes unforgettable!"



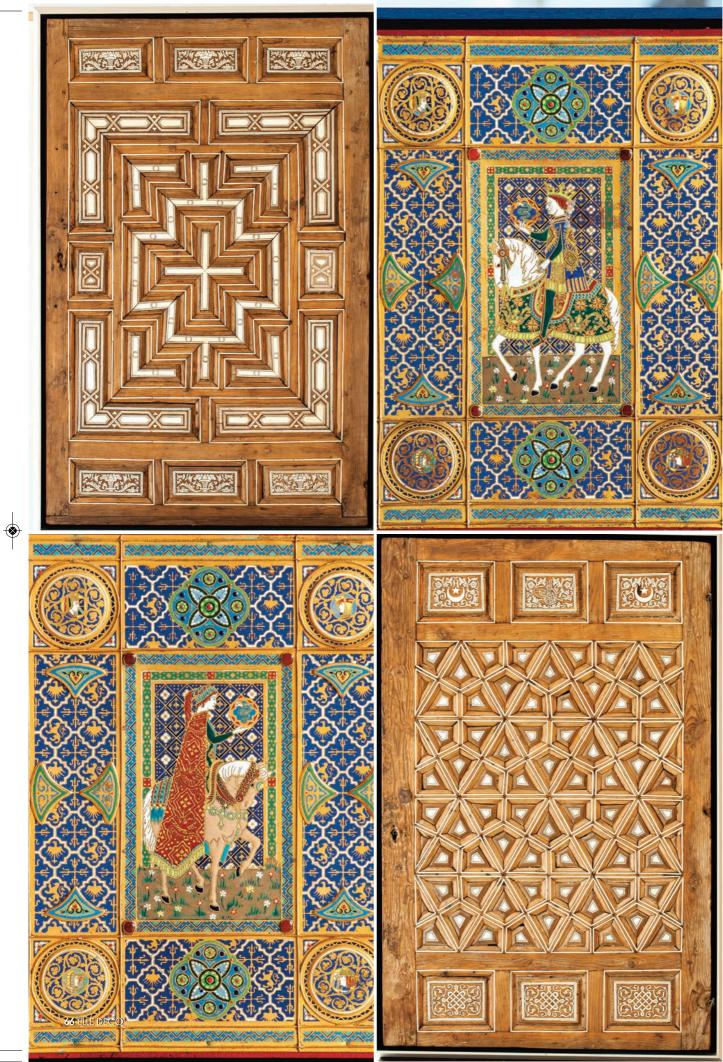


























Refinement down to the last detail!





Perfect alliance
Observe the beautiful harmony created by Ramy Boutros between the walls and the Moucharabieh bench. An orientalist atmosphere that can be found in the bedroom.









