



Royal entrance

A magnificent portrait acrylic on canvas by Khaled Takreti, 2011. On the rounded marquetry table with gilt bronze a large porphyry vase – Louis XVI style from the late 19th century.



RAMY

ORIENS

On the wooded hills of Yarzé,
elegantly overlooking Beirut,
Ramy Boutros makes us
discover the art and way
of revisiting an oriental universe.

BY DÉSIRÉE SADEK PHOTOS GUILLAUME DE LAUBIER

Under the arch

On the Empilée console in lacquered wood by Hervé Van Der Straeten, a pair of Japonism vases by Ferdinand Barbedienne, bronze and enamelled decorated French Chinoiserie style standing mirrors. The frame is designed by Edward Lièvre and executed by Ferdinand Barbedienne. Next to them an orientalist pair of vases in gilt bronze enamel on onyx moulded bases by Ferdinand Barbedienne.



Beautiful openings. At the heart of a still preserved nature, the region of Yarzé where bloom villas with breathtaking views. Several styles are there to testify to the architectural diversity which prevails in Lebanon since the houses with three arcades are unfortunately no longer there. Here, the heights under ceilings are standard with beautiful openings in arcades on the garden. Hence the decision of Ramy Boutros to modernize the premises using modern technologies while keeping an oriental spirit in the materials, floors, doors...

Staging. Starting in the entrance, a series of salons follow one another and welcome a choice of eclectic furniture that tells the refined and varied universe from which Ramy Boutros draws. Stones console by Hudson, a Flavie Audi coffee table by House of Today, paintings by Nabil Nahas, Oushaks rugs... Each object is a beautiful story in itself and the whole keeps harmony in variety. Colours, materials and shapes follow one another and complement each other on a floor that displays an originality dear to the artist.



Art and light

Natural light and Adelman chandeliers light up the living room. Blending harmoniously with a lacquered Shanghai chair by Hervé Van Der Straeten, a Flavie Audi Stellar Flux coffee table by House of Today and a painting by Farid Belkhaia.





Suspended time

Moorish style display cabinet with light wood marquetry and mother-of-pearl inlays. Pair of planters by Theodor Deck-Sèvres from the late 19th century and a pair of orientalist lamps by Theodore Deck, circa 1860. Oriental clock, French 19th century.



Gold and Plexi

On the wall, an acrylic on canvas "Untitled 2009" by Nabil Nahas. Chandelier brass finish by Lindsey Adelman. A pair of French gilt camels patinated bronze models from the late 19th century on the "Au Clair de Lune" table by Ramy Boutros Design. Surrounded by the Plexi chairs by Dior.

Orient-Occident

Golden stool Capsule 2002 by Hervé Van Der Straeten. In the background, "Untitled" painting by Nabil Nahas. Mark Brazier Jones Agate Table 2013. Carved hardwood and mother of pearl and ivory "Egyptomania" armchair. "Babeth" couch by Hubert Le Gall. West Anatolia Oushak carpet by Camoin Demachy. On the right, table by Jacques Duval Brasseur.



Details that make the difference. Great attention has been given to lighting, an essential point that highlights any decoration work. Here, the choice of stainless steel surfaces allows reflection and reduces the heaviness of the structural pillars present in the different rooms. The doors and windows have undergone a beautiful renovation, letting them, for once, blend with the harmony of the spaces. The designer-architect chose as always natural materials: stones, marbles, wood which he coordinated with his favourite colours, white, celadon, old rose... But also, all those which reflect the light.

Fantasy and art of living. The surprising and fresh bathrooms are the great specialty of Ramy Boutros who likes to brighten up the living spaces. "I am quite fanciful especially in my approach and my conception of the places that we often use. Of course, each project has its own universe where I have to translate the wishes of the client with my artistic vision and my experience. And when my work ends, the stories lived with the owners to make a magic space remain moments rich in emotion, sometimes unforgettable!"





Mix and match

On the left, a very important wood door 18th century with mother of pearl inlay and a pair of engraved gilt metal champlévé and cloisonné enamel double blotters, Edward F. Below, a very rare hand painted French antique porcelain ormlu and silvered bronze centrepiece decorated in the Japonism style by Edward Lièvre, Circa 1880, attributed to Viot. Stones console high polished black lacquer and high polished bronze by Hudson.







Refinement down to the last detail!



**Perfect alliance**

Observe the beautiful harmony created by Ramy Boutros between the walls and the Moucharabieh bench. An orientalist atmosphere that can be found in the bedroom.



Facing the sea

Swimming pool, terraces
and lush gardens surround
this villa — outside
architecture by Fady
Moukarzel — that combines
orientalism and modernity.





ELLE DECO 73

