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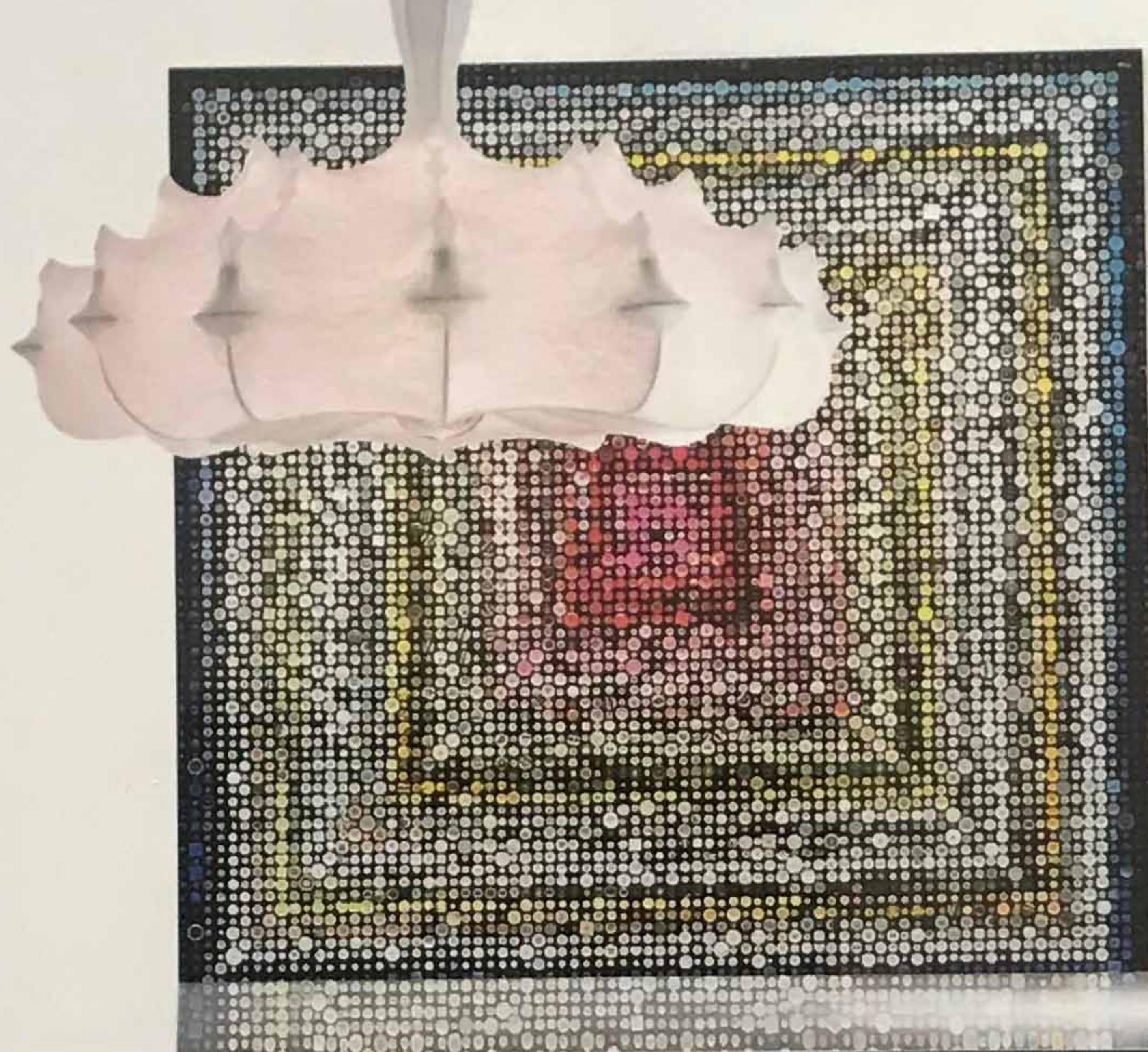
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The monumental chandeliers with handmade crystals were designed by Boutros' close friend Hervé van der Straeten for **Saint Louis**. Zeinaty helped execute the woodwork in the ceiling and table designs. All the decorative elements were courtesy of table sponsor **Fedco**. The Moustique chairs are by **Nest**



Ramy Boutros for Fedco

Shakespeare's comedy, *A Midsummer Night's Dream*, was the inspiration for Ramy Boutros' table—a magical space, full of drama and fantasy. Boutros wanted to whisk away his guests into a fairytale set in an enchanted forest, lit with monumental crystal chandeliers, which he calls the "stars of the evening".

Every detail in the tablescape, from the sculptural ceiling to the Daum crystal animal figurines, spoke to this whimsical wonderland. "I saw the Art of Dining as a chance to get creative, step outside of the ordinary and create something different. My purpose was to translate the fairy kingdom into architecture, the way I would've imagined it," he says. "Personally, I'm a very conservative individual. However, beneath this façade lies an undiscovered world of fantasies and passion. A whimsical world I dive into for inspiration to create, design and play."

