



AD

The Art of Dining
Our decadent celebration of creativity in Beirut

+ AD50

The Middle East's brightest design talents revealed

Wow Factor

SPECTACULAR SPACES, DRAMATIC DESIGN & AWE-INSPIRING ART

ESCAPE *art of dining*

THE DETAILS: Dining table and wall execution by Zeinaty Group; chandelier collaboration between Zeinaty Group, B. Steel & Najem Group; black and transparent vases (in background) by Zahar' Iadid, for Lalique from Fedco; glassware by St. Louis from Fedco; sous-plat from Marie Munier; cutlery from Ercuis; candelabras by Marco Bonetti from David Gil Gallery, London; floral arrangement by Sherne Saade

Ramy Boutros

For his second AD Art of Dining concept, Ramy Boutros explored the industrial materials we use in our kitchens and dining rooms to create an architectural cocoon. Forks and knives were placed on the walls in a rhythmic pattern, "like a forest designed in an architectural way." The 45-degree angle at which they were fixed and a reflective, etching panel made them appear to go on infinitely; looking up was akin to losing yourself in the shimmering pattern. Acrylic vintage chairs from New York are elegant, but don't steal the spotlight from the Pebble table—a beautiful piece of functional art designed by Boutros. An equally monochromatic sculptural light hangs from the ceiling, referencing the black steel of the table. "I am not a minimalist guy," says the designer. "I like making statements."

Your dream dinner party guests? Artists I admire, such as Yayoi Kusama, Anish Kapoor and Haruki Murakami.

